



*A scene at a Browning Sun Dance encampment of about 1950. At left is the Fish-painted lodge, with one of the fishes barely visible near the door. Next to it is the Elk-painted lodge of Bull Plume, with a tripod for bundles leaning against its back, by two spare tipi poles that will be taken down later and tied together for use in raising the Sun Dance Center Pole. Both lodges have cloth offerings with willow frames and sage tied to their ear poles. These will be brought to the Sun Dance people for blessings, just before the pole raising takes place. Part of the Browning hospital can be seen on the hill in the distance.*